

No 8040.62



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W. H. H. Newman.

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GREEN HILLS OF TYROL!

TYROLIEN,

Poetry by
George Linley Esq.

Music by
G. ROSSINI.

BOSTON: Published by C. BRADLEE 164 Washington Street.

2d Verse. Hasten! haste my love! -- why linger now? -- The Sun is

VOCE.

ALLEGRETTO.

PIANO-
FORTE.

shed-ding his parting glow; -- The Chamois seeks his peaceful glade, And homeward

childhood so dear to me; -- Again I press your verdant shade, Where oft my

wanders the mountain maid. Oh! come then and cheer me, My own one! My fond one! A-

footsteps have wildly stray'd. Once more I am near him, My own one! My fond one! A-

gain thou shalt hear me sing Love's tend-er strain, While every note, my lips re-

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment uses a grand staff with treble and bass clefs, also in one flat. The music is written in a common time signature (C). The vocal line has a melodic line with various note values including eighth and sixteenth notes, and rests. The piano accompaniment features a steady harmonic support with chords and moving lines in both hands.

-gain I shall hear him Love's ac-cent's re-peat: While to his sighs, My heart re-

-peat, As soft and sweet, Thou'lt breathe a-gain; Then haste my love! - why ling-er

The second system continues the musical piece. The vocal line and piano accompaniment maintain their respective parts. The vocal line includes a long note with a fermata, indicating a pause. The piano accompaniment continues with its harmonic structure, featuring chords and melodic fragments.

-plies; And every glance is soft and sweet. Green hills of Tyr-ol a-gain I

now? The Sun is shedd-ing his parting glow, The Chamois seeks his peaceful

The third system of music shows the vocal line and piano accompaniment. The vocal line has a melodic line with various note values and rests. The piano accompaniment continues with its harmonic structure, featuring chords and melodic fragments.

see, The home of childhood so dear to me; A gain I press your verdant

glade. And homeward wand-ers the mountain maid, Hark, Hark, I hear his well known

The fourth system of music shows the vocal line and piano accompaniment. The vocal line has a melodic line with various note values and rests. The piano accompaniment continues with its harmonic structure, featuring chords and melodic fragments.

shade, Where oft my foot-steps have wildly stray'd. From yonder wood-lands sounding

cry: While answering ech--o makes re-ply. Now, now, he waves his scarf of green. He comes, he

clear, His merry bu--gle note I hear; With eye of hawk, and falchion keen, He comes, he

comes, &c.

comes, my Tyrol--ien Once more I be--hold him My dear one! My

fond one, To my bosom I'll fold him, My own Ty-rol--ien.

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